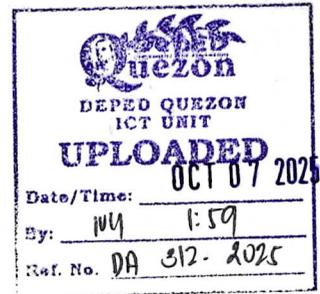




Republic of the Philippines  
**Department of Education**  
 REGION IV-A  
 SCHOOLS DIVISION OF QUEZON PROVINCE



**DIVISION ADVISORY NO. 312, s. 2025**  
 October 2, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.  
 (Visit [www.deped.gov.ph](http://www.deped.gov.ph).)

**2025 ANNUAL NATIONWIDE SEARCH FOR YOUNG ARTS SCHOLARS (ANSYAS) OF THE PHILIPPINE HIGH SCHOOL FOR THE ARTS (PHSA)**

To identify promising young artists in the fields of Dance (Folk or Ballet), Music (Instrumental or Voice), Creative Writing, Theater, and Visual Arts, the Philippine High School for the Arts (PHSA) will conduct the Annual Nationwide Search for Young Arts Scholars (ANSYAS) and accepts applications from Grade 6 pupils, both from public and private schools, for full scholarship grants under its Special Secondary K to 12 Program for School Year 2026–2027. For Region IV-A, the screening will be held on October 11, 2025, at Lucban, Quezon.

Participation of learners and teachers from public and private schools will be purely voluntary and will not hamper instructional time in compliance with the provision of DepEd Order No. 12, s. 2025 titled “Multi-Year Implementing Guidelines on the School Calendar and Activities for the School Year 2025-2026,” and DepEd Order No. 9, s. 2005 titled “Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith” and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contribution for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more details on the conduct of the said activity, please see the attached letter.

cid-ims/jsa/10/02/2025

DEPEDQUEZON-TM-SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon  
 Trunkline #: (042) 784-0366, (042) 784-0164,  
 (042) 784-0391, (042) 784-0321



# PHILIPPINE HIGH SCHOOL FOR THE ARTS

National Arts Center, Mt. Makiling, Los Baños, Laguna 4030

Website: [www.phsa.edu.ph](http://www.phsa.edu.ph)

September 23, 2025

## ROMMEL C. BAUTISTA, CESO V

Schools Division Superintendent  
Division of Quezon Province

Dear Sir Bautista:

Greetings from the Philippine High School for the Arts (PHSA)!

We are pleased to announce that the PHSA Annual Nationwide Search for Young Arts Scholars (ANSYAS) is now accepting applications for a Full **Special Secondary (K-12) Scholarship** for the school year 2026-2027. The application is open to all currently enrolled Grade 6 pupils from both public and private schools.

This program aims to identify and develop artistically gifted and talented children to become artists of excellence in the field of **folk dance, ballet, music, theater, creative writing, and visual arts**. It also aims to ensure a continuing source of artists of excellence and leaders in the preservation, conservation, and promotion of the Filipino artistic and cultural traditions.

The PHSA conducts the annual search for scholars in the different areas of Luzon, Visayas, Mindanao, CAR, and NCR.

The 2025 search for young art scholars in **Region IV-A** is scheduled to take place in Lucban, Quezon, on **October 11, 2025**.

In this regard, we would greatly appreciate your support in facilitating the promotion and widespread dissemination of information regarding this event to elementary schools within your municipality and, where possible, in adjacent municipalities.

**(Please refer to the attached document for details).**

We look forward to working with you as our partner in this year's Annual Nationwide Search for Young Arts Scholars (ANSYAS).

For inquiries, please contact the undersigned or Mr. Jeffrey C. Walet, ANSYAS Assistant and Haydee R. Tabot ANSYAS Clerk at:

- Mobile: **0917-866-3097**;
- E-mail: **phsa.ansyas@gmail.com**

Anticipating your kind support and favorable consideration of this artistic program.

Mabuhay ang Sining at Kulturang Filipino!

Very truly yours,

**PROF. JOSUE GREG M. ZUMEGA**

Director IV  
Philippine High School for the Arts (PHSA)  
Head  
Annual Nationwide Search for Young Arts Scholars (ANSYAS)



**2025 ANNUAL NATIONWIDE SEARCH  
FOR YOUNG ARTS SCHOLARS (ANSYAS)**

Regional Testing and Audition Center (RTAC): Lucban, Quezon

Date: October 11, 2025

Specific venue: **Paaralang Elementarya ng Lucban 1**

**SCHEDULE**

Date	Time	Activity	Venue
<b>Oct. 9, 2025</b>	6:00 AM	TRAVEL of ANSYAS Team	-
	10:00 AM	Estimated Arrival / Request of COURTESY CALL of City Mayor (can be adjusted based on the availability of the Mayor)	City Hall
	1:30 PM to 3:00 PM	Venue - Ocular	Specific venue of RTAC
<b>Oct. 10, 2025</b>	9:00 AM to 12:00 PM	School visit for the final promotion and invitation	
	1:00 PM to 4:00 PM	School visit for the final promotion and invitation	
<b>Oct. 11, 2025</b>	<b>AUDITION DAY</b>		
	7:00 AM to 7:45 AM	Registration of Applicants	Designated registration area
	7:45 AM - 8:00 AM	General Orientation for applicants, parents, guardians	Designated registration area
	8:30 AM - 12:00 PM	Audition (simultaneous for Folk Dance, Ballet, Music, Theater, Creative Writing, and Visual Arts)	At designated separate rooms
	12:00 PM to 1:00 PM	Lunch Break	--
	1:00 PM to 4:00 PM	Written Examination <i>(Only for those who passed the audition)</i>	At designated examination room
	4:00 PM to 4:45 PM	Final Briefing	At designated examination room
	8:00 PM	Back to Laguna	

**ANSYAS TEAM Members**

- Director IV – ANSYAS Head
- Written Examination Officer /Process Observer
- Assistants (2)
- Audition Masters (6)
- Documentation Staff (2)
- Driver
- Support Staff

**Venue Requirements: Facilities and Equipment**

*\*Our team will make this request to the School Principal of the school hosting the auditions. However, your support and assistance in ensuring that all venue requirements are met would be greatly appreciated.*

1. Registration Area: with long registration table and chairs
2. Holding room for ANSYAS Team
3. Room for orientation and plenary enough to accommodate applicants, parents / guardians with sound system, projector, screen, or LED TV, and chairs
4. Audition Rooms with table and chair for Audition Masters
  - 4.1 Folk Dance - Bluetooth speaker, chairs needed for applicants
  - 4.2 Ballet - Bluetooth speaker, Space/room preferably wooden flooring
  - 4.3 Music - Piano or keyboard
  - 4.4 Creative Writing- Armed-chairs or table and chairs for applicants
  - 4.5 Theater - Bluetooth speaker, Space/room